



Die
Stimme von Portici

Grosse Oper in 5 Akten

von

D.F.E. AUBER.

Klavierauszug
zu 2 Händen.

Neue Ausgabe

von

Richard Kleinmichel.

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LEIPZIG
C. F. PETERS.

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Mit Genehmigung des Eigenthümers Herrn Joh. André in Offenbach.

№ 9. BARCAROLE.

Es wehen frische Morgenlüfte.— Amis, la Matinée est belle.

Allegretto. ♩ = 92.

The first part of the Barcarole consists of six systems of piano and bass staves. The music is in G major and 6/8 time. The first system starts with a forte (*ff*) dynamic and includes the instruction *con Ped.*. The second system begins with a pianissimo (*pp*) dynamic. The third system continues with a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system concludes with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Masaniello. Es wehen frische Morgenlüfte.— Amis, la Matinée est belle.

The second part of the Barcarole consists of two systems of piano and bass staves. The first system begins with a piano (*p*) dynamic. The second system continues with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The treble staff begins with a series of chords and single notes, some with accents. The bass staff features a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system continues the musical piece. The treble staff has a melodic line with some grace notes. The bass staff maintains the eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano).

The third system shows a change in the bass line, with more complex chordal structures. The treble staff continues with its melodic line. A dynamic marking of *mf* (mezzo-forte) is present.

The fourth system features a more intense section with a dynamic marking of *f* (forte) in the bass. The treble staff has a more active melodic line. Other dynamic markings include *p* and *mf*.

The fifth system continues with the established musical texture. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. A dynamic marking of *pp* is used.

Chor. Ja, Vorsicht braucht gewohnter Weise.

The sixth system features a melodic line in the treble staff with a dynamic marking of *p*. The bass staff has a steady accompaniment with a dynamic marking of *pp*.

The seventh system concludes the page with a melodic line in the treble staff and a steady accompaniment in the bass. Dynamic markings include *p* and *mf*.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The notation includes various rhythmic patterns, slurs, and accents. The piece concludes with a final chord in the bass staff.

This page of musical notation, numbered 65, contains seven systems of piano music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a variety of dynamics and articulation:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues with *ff* dynamics, showing a transition to a piano (*p*) dynamic in the right hand.
- System 3:** Features piano (*p*) and pianissimo (*pp*) dynamics, with a change in the bass line's rhythmic pattern.
- System 4:** Marked mezzo-forte (*mf*), it shows a more active right hand with slurs and accents.
- System 5:** Also marked *mf*, with a strong *f* dynamic in the bass line.
- System 6:** Returns to a pianissimo (*pp*) dynamic, with a more melodic right hand.
- System 7:** Concludes with *pp* dynamics, ending with a double bar line and repeat dots.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various dynamic markings: *p*, *mf*, *f*, *fz*, *p*, *pp*, *ff*, *p*, *f*, and *ff*. Performance instructions include *Più mosso* and *Tempo I.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A *ped.* (pedal) marking is present in the fifth system. The piece concludes with a final chord in the seventh system.